

2022-23

Semester	Block		Course Number	Title	Instructor(s)
F22	1	AIM	CC100	Musicals in American Culture	Banagale
F22	1	CP	MU301	Composition	Ben-Amots
F22	2	AIM	MU397	Advanced Topics in Music: The Beatles: Then and Now	Banagale
F22	2	CP	MU272	Digital Music Production	Aharony
F22	2	CP	MU222/PA250	Topics in Ethnomusicology: Performing the Hindu Epics	Lasmawan
F22	2	SHB	MU222/PA250	Topics in Ethnomusicology: Performing the Hindu Epics	Lasmawan
F22	3	CP	MU275	Songwriting: Creative Workshop	Aharony
F22	4	AIM	MU397/FG308	Advanced Topics in Music: Gender, Body, Sound	L. Carrizo
F22	4	CP	MU272	Digital Music Production	Aharony
F22	4	CP	MU295/AN221/PA250	Music in Culture: Indonesia	Lasmawan
F22	4	EPG	MU397/FG308	Advanced Topics in Music: Gender, Body, Sound	L. Carrizo
F22	4	SHB	MU295/AN221/PA250	Music in Culture: Indonesia	Lasmawan
S23	5	CP	MU228/RE200	Topics in Music: Music, the Supernatural, and Otherworldly Realms	L. Carrizo
S23	5	HP	MU228/AH200	Topics in Music: Modernism in Art and Music	M. Grace, G. Murray
S23	5	SHB	MU228/RE200	Topics in Music: Music, the Supernatural, and Otherworldly Realms	L. Carrizo
S23	7	CP	MU398	Advanced Topics in Music: American Folk Music	Ben-Amots/Reed
S23	7	EPG	MU228	Topics in Music: The Revolution Will Be Sung: Music and Social Protest in Latin America	A. Carrizo
S23	8	CP	MU222/PA250	Topics in Ethnomusicology: Music and Dance in Bali	Lasmawan
S23	8	CP	MU228/EV261	Topics in Music: Environment and Sound	Aharony
S23	8	EPG	MU228	Topics in Music: A Political History of Salsa Music	A. Carrizo
S23	8	SHB	MU222/PA250	Topics in Ethnomusicology: Music and Dance in Bali	Lasmawan
S23	8	SHB	MU228/RM200	Topics in Music: Worlds of Musical Meaning	L. Carrizo
S23	A-B	CP	MU222/AN221/PA250	The Arts and Culture of Bali	Lasmawan

2023-24

F23	1	CP	MU301	Composition	Ben-Amots
F23	1	SHB	CC100	Music, Food, and the Senses	L. Carrizo
F23	1	AIM	MU227	Listening to Music	Banagale, Chang
F23	2	AIM	MU227/SW200	Topics in Music: Musical Tapestries of the American Southwest	L. Carrizo
F23	2	EPU	MU227/SW200	Topics in Music: Musical Tapestries of the American Southwest	L. Carrizo
F23	2	CP	MU222/PA250	Topics in Ethnomusicology: Performing the Hindu Epics	Lasmawan
F23	2	SHB	MU222/PA250	Topics in Ethnomusicology: Performing the Hindu Epics	Lasmawan
F23	3	CP	MU227	Music and Gender in Jane Austen's England	Chang
F23	3	UPG	MU227	Music and Gender in Jane Austen's England	Chang
F23	3	CP	MU272	Digital Music Production	Aharony
F23	4	CP	MU295/AN221/PA250	Music in Culture: Indonesia	Lasmawan
F23	4	SHB	MU295/AN221/PA250	Music in Culture: Indonesia	Lasmawan
S24	5	CP	MU272	Digital Music Production	Aharony
S24	7	CP	MU228	Engaged Music Lab	Aharony
S24	7	CP	MU360	American Folk Music	Reed
S24	8	CP	MU222/PA250	Topics in Ethnomusicology: Music and Dance in Bali	Lasmawan
S24	8	SHB	MU222/PA250	Topics in Ethnomusicology: Music and Dance in Bali	Lasmawan
S24	A-B	CP	MU222/AN221/PA250	The Arts and Culture of Bali	Lasmawan